

Andrew Jamison

EDUCATION

- 2022 – Present: University of Reading** - English Literature/Creative Writing PhD Candidate
- 2010 – 2011: Teach First, Sheffield Hallam University** - Postgraduate Certificate in Education (PGCE)
- 2008 – 2009: University of St Andrews** - MLitt in Creative Writing, with a specialism in Poetry (Distinction)
- 2005 – 2008: Queen Mary, University of London** - BA in English (2:1)
- 1998-2005: Down High School, Northern Ireland** - 9 GCSEs A-C, and 3 A-Levels (ABB) including English (A)

TEACHING & LEADERSHIP EXPERIENCE

- 01/2024 – Present** – Professional Private English Tutor (Self-Employed)
- 09/2017 – 01/2024:** Teacher of English at Abingdon School (At various stages, I've also been Head of Middle School Scholars, Acting Second in English, and Acting Lower School Senior Tutor, respectively)
- 09/2012 - 09/2017:** Teacher of English and Deputy Head of House at Bristol Grammar School, and IB subject leader
- 06/2010 - 09/2012:** Teach First participant/Trainee Teacher of English at Dixon's Allerton Academy, Bradford

ADDITIONAL TEACHING EXPERIENCE & EMPLOYMENT

- 10/2023 -11/2023** – *Write Now*: Poetry workshop for adults, designed by me, run online for Gallery Press
- 10/2021 -11/2021** – *Write Now*: Poetry workshop for adults, designed by me, run online for Gallery Press
- 05/2019 - Present:** Principal Examiner for AFA in Creative Writing for Writers' Examination Board (A Level)
- 05/2016 – 2022:** Examiner for Cambridge International Examinations for the English Literature Pre-U Qualification (Poetry and Prose). I've also examined for their Singapore International A Level.
- 2015 – Present:** The Poetry School for 1-2-1 Tutorial service, Manuscript Assessment and Poetry Mentoring
- 06/2015 – 06/2018:** Examiner for AQA on the Creative Writing A Level
- 01/2014 – 03/2015:** Course Leader and Poetry Tutor to adults at The Poetry School for three terms
- 10-12/2013:** Poet in Residence at the University of Bristol, leading weekly workshops, and organising public readings

EDUCATIONAL PUBLICATIONS & PEDAGOGICAL RESEARCH

- [*What Good is Poetry?*](#) - Article promoting poetry, written for Abingdon School website, 02/2021
- Beyond English: A New Stretch and Challenge Initiative at Abingdon School - delivered 01/2021
- Diversity in the English Curriculum - research presentation given to the department in 10/2020
- Harkness Method and The Independent Learner - research presentation given to the English department, 02/2020
- *Words, Words, Words - The Language of Hamlet*, and *Heaney the Teacher: Education in the poetry of Seamus Heaney* published in WJEC's IE Magazine, 11/2017

POETRY BOOK PUBLICATIONS

- 09/2023:** [*Swans We Cannot See*](#) (Gallery Press) full-length third poetry publication
- 11/2017:** [*Stay*](#) (Gallery Press) – full-length second poetry collection
- 07/2012:** [*Happy Hour*](#) (Gallery Press) – full-length debut poetry collection
- 11/ 2011:** [*The Bus from Belfast*](#) (Templar – winner of their 'Pamphlet Prize') - debut poetry pamphlet

HISTORY OF ARTISTIC PRACTICE

<i>Date</i>	<i>Achievement/ Publication/ Award/ Teaching Experience</i>
03/2009 – Present	Poems published in UK, Irish and International literary journals such as <i>Poetry Review</i> , <i>Poetry London</i> , <i>Poetry Ireland Review</i> , <i>The Rialto</i> , <i>Brick</i> (Canadian), <i>Poem Lore</i> (American), <i>The Yellow Nib</i> , <i>The Stinging Fly</i> , <i>The Moth</i> , <i>The Red Wheelbarrow</i> , <i>The Shop</i> , <i>The Salt Book of Younger Poets</i> , <i>The Dark Horse</i> , <i>The Echoing Gallery</i> , <i>Eire-Ireland</i> , <i>Best British Poetry 2013</i> , <i>POEM Magazine</i> , <i>The Irish Times</i> and <i>Modern Poetry in Translation</i>
08/ 2023	Poem ‘The Muse to the Poet After the Poet Becomes a Father’, published in <i>Poetry London</i>
04/2023	Joint 4 th Prize in Kent and Sussex Poetry Competition judged by Jonathan Edwards
12/2022	Article: ‘A Close Reading on The Friendship of Young Poets’, written for Douglas Dunn’s festschrift in <i>The Dark Horse</i>
11/2021	Article on the poetry of Derek Mahon for <i>Autumn Skies</i> , a book published by Gallery Press to mark his recent death and celebrate his work
09/2017	<i>Stay</i> , my second full collection of poetry was published by Gallery Press, and favourably reviewed in <i>Poetry Ireland Review</i> and <i>The Irish Times</i>
03/2017	Reading at Seamus Heaney Homeplace, Bellaghy, Northern Ireland
03/2016	Reading at <i>The London Book Fair</i> , to promote ‘The Rising Generation’ on behalf of <i>Poetry Ireland Review</i>
02/2016	Selected as one of ‘The Rising Generation’ of Irish Poets by <i>Poetry Ireland Review</i> , with two poems published in a feature issue, alongside an interview
04/2015	Article analysing a Seamus Heaney poem, in <i>Poetry Ireland Review: Seamus Heaney (A Commemorative Edition)</i> ; this was re-printed in their educational supplement, <i>Trumpet</i>
09/2015	Article on <i>The Norton Anthology of Poetry</i> published in <i>The Yellow Nib</i> , literary journal published by Queen’s University, Belfast, ed. Leontia Flynn and Frank Ormsby
11/2015	Poem (a version from a 6 th Century Irish poem) and accompanying commentary published in <i>Modern Poetry in Translation</i>
08/2014	Awarded the ‘Residential Language Bursary’ from the Centre Culturel Irlandais to study French in Paris for the month of August, with a view to translating French poetry
01-08/2014	Selected to be one of six poets involved with <i>The Poetics of the Archive</i> project by Newcastle University, writing poems in response to material in the Bloodaxe Archive
01/2014 - 03/2015	Course leader and poetry Tutor to adults for The Poetry School for three terms in Bristol, between the dates shown, and a concurrent 1-2-1 Poetry Tutor for The Poetry School, available to mentor and tutor adults with prospective poetry manuscripts
10-12/2013	Poet in Residence at University of Bristol
02/2013	Read in Brussels at the Office of the Northern Ireland Executive, on behalf of the Arts Council Northern Ireland
07/2012	<i>Happy Hour</i> , my debut poetry collection published by Gallery Press. <i>Happy Hour</i> was recommended in the ‘Books to Read in 2012’ by <i>The Irish Times</i> and reviewed positively in the <i>TLS</i> , <i>Sunday Times</i> , <i>Irish Literary Supplement</i> , <i>The Yellow Nib</i> and <i>The Edinburgh Review</i>
12/2011	Selected as a UK Young Artist, I represented the UK in Rome at the International Biennale of Young Artists
11/2011	Awarded ACES bursary award by the Northern Ireland Arts Council
11/2011	Debut poetry pamphlet <i>The Bus from Belfast</i> won the Templar award and was published by Templar
06/2011	Awarded ‘New York Residency’ from Northern Ireland Arts Council
06/2010	Selected for the <i>Poetry Ireland Introductions</i> Readings Series
11/2009	Awarded a ‘Support for the Individual Artist’ grant from Northern Ireland Arts Council
06/2009	Read at Edinburgh International Book Festival, representing the University of St Andrews
07/2008	Selected for <i>Tinderbox</i> theatre company’s ‘Fireworks: Young Writers Programme’ and wrote a fifteen-minute play performed at the OMAC, Belfast
07/2007	Awarded a tuition scholarship to the <i>2007 Yeats International Summer School</i>
2007-2008	Completed three twelve-week terms of a night class of <i>Poetry: Beginners and Intermediate</i> at City University London led by Roddy Lumsden
06/2006	Awarded the <i>Cambridge University Long Vacation Scholarship</i> by Queen Mary, University of London, and spent the summer at King’s College, Cambridge, researching the poetry of Louis MacNeice

INSET & PROFESSIONAL DEVELOPMENT

Course	Provider	Duration	Date
Mental Health First Aid (awareness course)	MHFA England	2 days	25&26/11/2021
Level 2 Award in Emergency First Aid at Work	Oxford First Aid Training/ First Aid Awards Ltd	1 day	16/10/21
Remote Learning and English Teaching: Principles and Practices	English and Media Centre	Afternoon online session	01/2021
Preparing to Lead Academic Departments	HMC at Wolverhampton Grammar School	1 day	03/2019
Teaching The Grapes of Wrath in the Context of American Literature	English and Media Centre	1 day	11/2018
IB Diploma Programme: English Literature Cat 1	IB at St. Clare's, Oxford	4 days	04/2017
Marking Your Mocks: Assessing the new 9-1 GCSE	OCR	1 day	01/2017
Pre-U English Professional Development Course	CIE	1 day	11/2015
A Level Creative Writing: Feedback on AS & A2	AQA	1 day	11/2015

OUTREACH

- 10/2023:** University of Bolton – I gave a guest lecture, followed by a creative writing workshop to third-years
- 10/2022 & 23:** University of Reading – I ran a workshop for the third-year creative writing students
- 06/2022:** *Ten Poems About Abingdon* – I edited an anthology of local poets, all proceeds to Abingdon Bridge charity
- 02/2020:** Manor Prep School, Abingdon – I was guest speaker and prize judge at their 2020 Poetry Festival
- 02/2018:** Headington School, Oxford – I gave a reading and ran a workshop
- 10/2017:** Bristol Grammar School – I judged their verse speaking competition in 2017
- 09/2015:** Ashton Gate Primary School, Bristol – I led a whole-staff INSET on ‘Teaching Poetry’
- 11/2012:** Radley College, Oxfordshire – I gave a reading and ran a workshop
- 03/2012:** *Winning Words*, Forward Arts Foundation – I was involved in creating a poetry website designed to link inspiring poetry to sporting excellence, in the run-up to the 2012 Olympics

FUNDING, AWARDS & PRIZES

- 04/2023:** Kent and Sussex Poetry Competition - Joint 4th Prize (out of 1800 entries) for ‘Teaching English’
- 08/2014:** Residential Language Bursary - Centre Culturel Irlandais, Paris (a month of intensive French lessons and funded residence at the CCI, with a view to translating French poetry)
- 03/2014:** National Poetry Prize Longlist - Longlisted down to 124 of 12,085 entries
- 11/2011:** Artist Career Enhancement Scheme Award - Arts Council Northern Ireland
- 08/2011:** New York Residency - Arts Council Northern Ireland
- 10/2011:** Templar Poetry Prize - Awarded for my pamphlet *The Bus from Belfast*
- 08/2010:** Support for the Individual Artist Award - Arts Council Northern Ireland
- 07/2007:** Yeats International Summer School - Full Tuition Scholarship
- 06/2006:** Queen Mary, University of London - Cambridge University Long Vacation Scholarship